

SAMUEL AARON DENLER

Tenor

Currently Based in:

New Haven, CT

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EDUCATION

Yale University , New Haven, CT	Expected Graduation May 2026
Master of Music, Voice: Early Music, Oratorio + Chamber Ensemble	
Westminster Choir College , Princeton, NJ	Graduation May 2019
Bachelor of Music Education	
Summa Cum Laude, GPA 3.92	
Baccalaureate Honors Program, Dean's list	2015 — 2019
Somers High School , Lincolndale, NY	Graduation June 2015

PRIVATE INSTRUCTION

James Taylor, voice	2024 — present
Tomoko Nakayama, art song	2024 — present
Jeffrey Grossman, early music	2024 — present
Thomas Faracco, voice	2019, 2022 — 2024
Edith Copley/Paul Head/Andrew Kreckmann/Carolann Buff, conducting	Summer 2019
Joe Miller, rehearsal technique/score analysis	2018 — 2019
Eric Rieger, voice	2015 — 2018

CHOIRS

Yale Voxtet	2024 — present
Yale Schola Cantorum	2024 — present
Yale Compline	2024 — present
Bachakademie Stuttgart JSB Ensemble	2025
Spoletto Festival USA Vocal Fellows	2022 — present
Philadelphia Symphonic Choir	2021 — present
Amor Artis	2022 — present
Convoco Ensemble	2022 — present
Voces8 US Scholars	2023 — 2024
American Classical Orchestra	2024
Bach Vespers	2024
Res Facta	2023 — present
Lux Choir	2023 — present
The Lotus Project	2023 — present
Princeton Pro Musica	2019 — 2023
Vox Fidelis	2022 — present
Theoria Chamber Choirs	2020 — present
Canitur Suavius	2021 — 2023

Hunterdon Harmonizers	2020 — 2021
Delaware Choral Academy Choir	2019
Westminster Choir	2016 — 2019
Westminster Kantorei	2017 — 2019
Westminster Symphonic Choir	2017 — 2019
Soulfege A Capella	2017 — 2019
Westminster Schola Cantorum	2016 — 2017
Westminster Choir College Chapel Choir	2015 — 2016

NON-PERFORMANCE WORK

Identity Access Management Analyst at CVS Health	Summer 2022 – Summer 2023
IT Technician at Guaranteed Rate, Inc.	Summer 2021 – Summer 2022
Audio Engineering	Spring 2020 – present
Video Production	Spring 2020 – present
Geek Squad Consultation Agent	Fall 2020 – Summer 2021
Best Buy Computer Sales Associate	Fall 2019 – Fall 2020
Admissions Ambassador – Westminster Choir College Admissions Office	2016 — 2019

PERFORMANCE EXPERIENCES

Groups with Regular/Multiple Performances

Yale Voxtet

- Sous le Ciel de Paris	2025
Performed three chansons in cabaret concert	
- Simone Vesi in Norfolk, CT	2024
Magnificat, Dixit Dominus, Domine Ad Adjuvandum, Confitebor, and Laudate Domnium with Juilliard 415. First performance since its rediscovery	
- Charles Ives Symposium celebrating his 150th birthday.	2024
Performed 3 art songs and 5 ensembles, some world premieres	
- Handel's Messiah	2024
Performed Solos for annual Yale audience sing-along concert	

Yale Schola Cantorum

- Bach - Klagt, Kinder – Köthener Trauermusik in Alice Tully Hall, NY and Woolsey Hall, CT	2025
Tenor recit Wie wenn der Blitze Grausamkeit and aria Zage nur, du treues Land Actus Tragicus	
- Consolation and Confidence	2024
Fauré Requiem, Poulenc Un soir de neige, Martin Mass for double choir	
- Haydn's Stabat Mater	2024
- Contemplation with Early Music	2024
Performed Tenor Solos in Schütz Musikalische Exequien Tenor is one-per-part di Lasso Tristis Est Anima Mea Tenor in choir	

Bachakademie Stuttgart

- JSB Ensemble 2025	2025
Performed numerous works over seven concerts featuring music by J.S. Bach, including the Easter Oratorio, Ascension Oratorio, Mass in A Major, and multiple cantatas, works by Handel, including all the Coronation Anthems and the birthday Ode to Queen Anne, as well as an assortment of masterworks by Latin American Baroque	

composers, under the baton of Jos Van Veldhoven, Hans-Christoph Rademann, and Kathey Romey.

Voces8 US Scholars

- 2023-2024 US Scholars program 2023 - 2024
 Four separate week-long projects including school workshops with Voces8, professional recording session at MPR studios, performance in Voces8's 'Live from London' series, recording of Blake Morgan premiere composition 'Polaris', multiple concerts with Voces8 including headliner concert at ACDA Eastern conference in Providence, Rhode Island

Spoleto Festival USA – Joe Miller and Various Conductors

- 2024 Vocal Fellows Festival Choir 2024
 Premiere performance of new opera – Ruinous Gods
 Candlelight Concert of Pärt, Josquin, and Schütz in elite 12-voice chamber choir
 Role of Evangelist in selections from Schütz St. Matthew Passion
 Haydn's Creation
- 2023 Vocal Fellows Festival Choir 2023
 Handel's 'Dixit Dominus', Barber's 'Vanessa', Tallis' 'Spem in Alium' + full choral program
 Tenor Soloist in Purcell's 'Te Deum and Jubilate' and David Lang's 'Where You Go'
- 2022 Vocal Fellows Festival Choir 2022
 La Bohème – Maestro Kensho Watanabe (tenor in chorus), Choral
 Performance – Romantic hits (Rheinberger, Bruckner, Brahms),
 Beethoven's 9th Symphony
- Previous 3 years detailed below under Westminster Choir

Amor Artis – Ryan Brandau, Conductor

- Bach NYE 2024
 Performed Alto Tenor duet Et Misericordia
- From the Earth 2024
 Premiere 5-movement work – Moravec's 'Songs of Nature'
 Performed Britten's 'Hymn to St. Cecilia'
 Altus in 5 voice Monteverdi Ecco mormorar l'onde
- Art Song Recital for Donor Banquet 2024
 Performed two selections alongside other soloists from the ensemble
- Amor Artis Holiday 2023
 Featured Soloist in Gibbs' 'Rise Up Shepherd'
- Songs of the Earth 2023
 Sarah Kirkland Snider's Mass for the Endangered, Tenor Soloist
- Songs of Sorrow, Songs of Solace 2023
 Alto in Allegri Miserere Mei Quartet
 Tenor soloist in Dolly Parton's 'Light of a Clear Blue Morning' arr. Craig Hella Johnson
- Back to Bach concert – BWV 191 and BWV 34 2022
 Tenor in Sop-Tenor duet in BWV 191

Philadelphia Symphonic Choir – Yannick Nezet-Seguin, Conductor and Joe Miller, Director

- Brahms' Ein Deutsches Requiem 2024
- Bruckner's 'Christus Factus Est,' 9th Symphony,' and 'Te Deum' 2023
- Beethoven's 9th and premiere Pachamama Meets an Ode in Carnegie Hall, NY 2022
 Featured Soloist in Premiere

Convoco – Choral Startup

- Tenor, Audio Engineer, Cofounder, Artistic Consultant, Associate Chair of Programming 2022 - present
- Planned Third Season 2024 - 2025

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- Performances include program exclusively of collaborating composers, Renaissance Re-Imagined, and A Mother's Grace
- Summer Tour 2024
Short tour to Delaware, D.C., and Baltimore
Performed in 5-voice Byrd 'Vigilate'
 - Octet Lenten Concert "Contemplative Classics" at Trinity Church, Princeton 2024
Featuring Holst 'Nunc Dimittis', Gombert 'Lugebat David Absalon', Lotti 'Crucifixus', Pärt 'The Deer's Cry', and Premiere – Potteiger 'Preces and Responses', and others
 - Premiere Performance in St. Clement's Episcopal Church, Philadelphia – (IN)MORTALITY 2024
Featuring Roderick Williams' 'Ave Verum Corpus Reimagined', Premiere Potteiger 'Like a Sick Eagle', Gombert 'Lugebat David Absalon', and many others
 - Avaloch Farm Music Institute Residency 2023
Week-long residency for startup musicians and ensembles
- Vox Fidelis – Timothy Smith, Artistic Director**
- Fall Concert Octet 2023
 - Concert celebrating the 400th anniversary of Byrd's death
 - Solo Tenor 2 in Octet for Byrd Mass for Five Voices & Vigilate with Gotham Early Music Scene (GEMS)
 - Polychoral Renaissance concert set 2022
- Princeton Pro Musica – Ryan Brandau, Conductor**
- Princeton University Chapel – Lauridsen 'Lux Aeterna' 2023
 - Princeton University Chapel – Bach 'St. John Passion'
 - Princeton University Richardson Auditorium – 'Brahms Requiem'
 - Princeton University Richardson Auditorium - Portions of Handel's 'Mesias' & other Christmas Music 2022
 - Princeton University Richardson Auditorium - Whitbourn 'Annelies' Performance
 - Trinity Episcopal Cathedral Trenton - Collection of Requiems (Durufle, Brahms, etc) 2021
 - Princeton University Richardson Auditorium - Whitbourn 'Annelies' Performance cancelled due to COVID-19
 - Trenton Patriots Theater at the War Memorial - Portions of Handel's 'Messiah' with other Christmas music
 - Princeton University Richardson Auditorium - Mozart's 'Mass in C Minor' 2019
 - Trenton Patriots Theater at the War Memorial - Portions of Handel's 'Messiah' with other Christmas music
- Westminster Choir – Joe Miller, Conductor**
- Spoleto Festival USA 2019
Performed Joby Talbot 'Path of Miracles' staged and memorized, J.S. Bach 'St. John Passion' (tenor in chorus and role of Servus), China/Texas Tour Program
 - Performances at ACDA National in Kansas City (China/Texas Tour Program) 2019
 - Texas Tour (China Tour Program) 2019
 - China Tour of Beijing 2018
Ted Hearne 'Consent' and others, Tenor soli duet in Monteverdi 'Hor Che'l Ciel', Tenor soli quintet in Tim Brent 'Peace Song'
 - Spoleto Festival USA 2018
Donizetti 'Pia Del Tolomei' (tenor in chorus), Brahms 'Ein Deutsches Requiem', Schubert 'Gesang der Geister über den Wassern' in SFUSA Chamber Music Series, Midwest Tour Program
 - Recorded Album in Troy Music Hall, NY (on the preliminary ballot for Grammy nom) 2018
Recorded Martin 'Mass for Double Choir' and others, tenor soli quintet in Tim Brent 'Peace Song'
 - Midwest Tour of the United States 2018

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- Martin ‘Mass for Double Choir’ and others, tenor soli quintet in Tim Brent
‘Peace Song’ (Premiere)
- Represented the United States in the World Choral Symposium in Barcelona
Tour of Madrid + Barcelona with Symposium Performance, Bernat Vivancos
‘Lux Surgit Aurea’ (Premiere) 2017
 - Spoleto Festival USA 2017
Tchaikovsky ‘Eugene Onegin’, Mozart ‘Mass in C Minor’,
Southern Tour Program
 - ‘Anthracite Fields’ with Bang on a Can and Julia Wolfe 2017
 - Southern tour of the United States 2017
- Westminster Symphonic Choir – Various Conductors, Joe Miller, Director**
- Handel’s ‘Messiah’ 2018
Yannick Nezet-Seguin in Verizon Hall, Kimmel Center, Jonathan Cohen in
David Geffen Hall, Lincoln Center
 - ‘Philadelphia Voices’ and Bernstein ‘Chichester Psalms’ with Yannick Nezet-Seguin 2018
Verizon Hall – Kimmel Center, Carnegie Hall
 - Handel’s ‘Messiah’ with Andrew Manze and NY Philharmonic 2017
David Geffen Hall Lincoln Center
 - Mozart ‘Mass in C Minor’ with Pablo Heras Casado and St. Luke’s Orchestra 2017
Carnegie Hall
- Westminster Kantorei – Amanda Quist, Conductor**
- American Prize for Choral Performance – First Place 2019
 - Performance Collaboration with Delaware Choir School 2018
Palestrina ‘Missa Sicut Liliun Inter Spinis’, J.S. Bach’s ‘Es ist dir Gesagt’
BWV 45
 - Performance at Eastern Division ACDA Conference 2018
Victoria Requiem, “Bach” ‘Lobet Den Herrn’, tenor soloist in Voces8
Arrangement of Ben Folds’ ‘The Luckiest’
- Westminster Schola Cantorum – James Jordan, Conductor**
- Mozart ‘Requiem’ - Gary Wedow and the Juliard Orchestra, Alice Tully Hall, Lincoln Center 2017

Other Choral/Solo Experiences

Church Choir Positions

Tenor Cantor/Section leader at St. Catherine of Siena in Riverside, CT	2024 — present
Tenor Section Leader at Trinity Episcopal Church in Princeton, NJ	2021 – 2024
Tenor Section Leader and Audio Engineer at Episcopal Church of Princeton University	2023 – 2024
Tenor/Cantor in NJ, NY, PA, and CT for morning/special services, weddings, funerals	2020 - present
Tenor Substitute at Trinity Episcopal in Princeton	2019 - 2021
Tenor Section Leader at St. James Episcopal in Montclair, NJ	2019 - 2021
Tenor Section Leader at St. James Episcopal in Danbury, CT	2017
Concert for Ukrainian Museum & Library lecture on Ukrainian choral music history	2025
Ukrainian Freedom Orchestra Chorus	2024
Performed Beethoven’s 9 th in Ukrainian at the Cathedral of St. John the Divine NYC and the Kennedy Center, D.C.	
Res Facta	
Concert celebrating the music of Thomas Tallis	2024
Concert celebrating the 400 th anniversary of Byrd’s death with Gotham Early Music Scene (GEMS)	2023
The American Classical Orchestra	2024
Bach’s ‘B Minor Mass’ at Alice Tully Hall	
Bach Vespers	
Tenor Soloist in J.S. Bach’s ‘Christ lag in Todes Banden’ BWV 4 on Easter Day	2024
Lux Choir	
Choir Octet for the Episcopal Church of Princeton University	
Schütz St. Matthew Passion, role of Petrus and tenor in chorus	2024
Album Recording Project	2024
Duet Recital with Eliana Barwinski	2024
Britten’s ‘Canticle II – Abraham and Isaac’ and Bach’s ‘Et Misericordia’ from the Magnificat, performed alongside other solo works in Grace Episcopal Church in Providence, RI	
United Nations Chamber Music Society	2023
‘Hold Your Fire’ - special performance providing support for the Middle East following the humanitarian catastrophe	
Fifth Avenue Presbyterian Choir	2023
Performed concert set in the concert series	
Tenor Soloist in Poulenc’s ‘Gloria’ and Jessica French’s ‘At Heaven’s Proclamation’	
The Lotus Project	
Talbot’s ‘Path of Miracles’ tours – American Prize for Choral Performance recipient	2023 - 2024
Octet for independent film ‘Burning Juniper’	2023
Chanticleer Finalist	2022
Finalist in Chanticleer Audition, San Francisco, CA	
Talks with TENET	
Young Artist mentorship program with Elisa Sutherland	2022
Canitur Suavius Choral Startup	2021 - present
Cofounder and Audio Engineer (featured on WWFM Sounds Choral)	
Netflix’s ‘Maestro’	2022
Tenor in chorus for ‘Make Our Garden Grow’ in Oscar Nominated Bradley Cooper film	
Theoria Chamber Choirs	
Tenor in Ukrainian Quartet Christmas Concert	2023
Special Russian Quartet Liturgy	2022
Janos Boksjaj ‘Liturgy of St. John Chrysostom’ (premiere) – cancelled due to COVID-19	2020
Vox Novo in Darien	
First concert for new professional ensemble	2023
Cecilia Chorus of New York	
‘Carmina Burana’ in Carnegie Hall, NY	2022

Handel's 'Messiah' and Bonds' 'Ballad of the Brown King' in Carnegie Hall, NY	2021
Delaware Choral Academy – Paul Head, Conductor	2019
Rehearsed/Conducted 'Byrd Sing Joyfully', Josquin 'Salve Regina,' Mealor 'Crucifixus', Lotti 'Crucifixus' - Paroisse Cathédrale Saint Sauveur, Aix En Provence, France	
Virtual Choir Editing/Production	2020 — present
For groups: Episcopal Church of Princeton University, Convoco, Canitur Suavius, St. James Episcopal Montclair, Hunterdon Harmonizers NJ, Hendrick Hudson Treble Makers	
NJ Oratorio Society	
Tenor Soloist of Handel's 'Messiah'	
Princeton Society for Musical Amateurs	2019
'Et Misericordia' duet from Bach 'Magnificat'	
Tenor Soloist in Handel's 'Israel in Egypt'	
Soulfege A Cappella	2017-2018
Tenor Soloist in Phil Collins' 'You'll Be in my Heart'	
Tenor Soloist in Sam Smith's 'Lay Me Down'	
Westminster Sing-In	2018
Tenor soloist in Haydn's 'Lord Nelson Mass'	

MAJOR WORKS PERFORMED/STUDIED (in no particular order)

(Individual Bach cantatas not listed)

Boksaj, <i>Divine Liturgy of St. John Crystostom</i>	Beethoven, <i>Symphony No 9</i>
Whitbourn, <i>Annelies</i>	Howells, <i>Requiem</i>
J.S. Bach, <i>St. John Passion</i>	Orff, <i>Carmina Burana</i>
Handel, <i>Israel in Egypt</i>	Britten, <i>War Requiem</i>
Bach, <i>Magnificat</i>	Tallis, <i>Lamentations of Jeremiah</i>
Vivaldi, <i>Gloria</i>	Bernstein, <i>Chichester Psalms</i>
Faure, <i>Requiem</i>	Snider, <i>Mass for the Endangered</i>
Palestrina, <i>Missa Sicut Liliun Inter Spinis</i>	White, <i>Lamentations a 5</i>
Byrd, <i>Masses for 4, 5 voices</i>	Handel, <i>Dixit Dominus</i>
Mozart, <i>Requiem (Robert Levin and Süßmayr</i> <i>Completions)</i>	Britten, <i>Hymn to St Cecilia</i>
Mozart, <i>C Minor Mass</i>	Poulenc, <i>Gloria</i>
Rossini, <i>Messe Solenne</i>	Bruckner, <i>Te Deum</i>
Victoria, <i>Requiem</i>	J.S. Bach, <i>Singet dem Herrn</i>
Walton, <i>Belshazzar's Feast</i>	J.S. Bach, <i>Christmas Oratorio</i>
Martin, <i>Mass for Double Choir</i>	Schütz, <i>Matthäus Passion</i>
Handel, <i>Messiah</i>	J. S. Bach, <i>Mass in B minor</i>
Brahms, <i>Ein Deutsches Requiem</i>	Shaw, <i>The Listeners</i>
Haydn, <i>Lord Nelson Mass</i>	Moravec, <i>Songs of Nature</i>
Rutter, <i>Requiem</i>	Josquin, <i>Missa Pange Lingua</i>
Duruflé, <i>Requiem</i>	Haydn, <i>The Creation</i>
Bonds, <i>Ballad of the Brown King</i>	Handel, <i>Coronation Anthems</i>
Wolfe, <i>Anthracite Fields</i>	J.S. Bach, <i>Easter Oratorio</i>
Talbot, <i>Path of Miracles</i>	J.S. Bach, <i>Ascension Oratorio</i>
	J.S. Bach, <i>Mass in A Major</i>